

Lucia Paradiso is an Italian pianist. She plays regularly as soloist in Italy and abroad.

In 2021 she finishes the recording of the monographic work dedicated to the piano music of J. Brahms, Klavierstücke op. 76, op. 117, op. 118; the project was carried out at the Napoleonic Museum in Rome, Auditorium case delle culture e della Musica in Velletri (RM), Monferrato Classic festival (TO), Auditorium in Francavilla Fontana (BR) and in Germany in the cities of Bonn and Berlin.

She played as a soloist with "Puglia e Basilicata Orchestra" conducted by M Nicola Samale, "Orchestra Sinfonica Santacroce" in Rome conducted by M Arman Azemoun, "Banda dell'Esercito italiano" conducted by M Filippo Cangiamila.

She graduated from the Matera Conservatory in 2014 with top marks and special mention.

In 2018 she got the Master degree in Piano course from Foggia Conservatory with top marks cum laude. She also obtained the Master degree in Chamber music at the Conservatory S. Cecilia in Rome, graduating with honors.

She regularly studies under the artistic guidance of M Alessandro Daljavan.

Lucia Paradiso is constantly dedicated to chamber music: she plays in various chamber ensembles with Violin and Cello; since 2020 she plays with "Trio Caecilia" violin, flute and piano;

She works as an accompanist pianist, supporting instrument classes in teaching activities, for competitions and Masterclasses and currently at the Santa Cecilia Conservatory in Chamber music class of Maestro Roberto Galletto.

In 2020 she obtained "Suzuki" teaching method and the qualification of the CML-Children's Music Laboratory for preschool music education.

Lucia Paradiso is President of the cultural association "Dal Colosseo ai Sassi", that organize artistic and cultural events in Rome.